



The Eagle

Words of Welcome

By Ed Tourangeau, Rector

A triple “Welcome” as we move into a new program year...

Welcome to Cresta Cates, who begins what we hope will be a mutually satisfying ministry as editor of this newsletter. Cresta replaces Janet Huber who served as editor of *The Eagle* for many years, and whom we thank for that time of ministry. Cresta’s editorializing begins with this issue, and she will have her own instructions about how best to communicate with her, submit material for inclusion, and so forth. If you have any questions, know that Cresta is at the later service almost every Sunday, so she will be easy to reach. In addition to her work with *The Eagle*, Cresta is also involved with “Episcopal Moms Together” and is a Godly Play teacher and a participant in the EFM seminar.

Welcome to Ben McCartney, who has been appointed to the position of Church Music Intern. Created at the suggestion of Michael Bennett, this position was authorized by the Vestry for several practical reasons. In this position Ben will assist Michael as he is able by providing back-up accompaniment while Michael directs the choir (even Michael can’t be in two places at once), playing on those occasions when Michael may not be available (if Ben himself is available) and in other ways as Michael might have need. In return Ben receives free access to the building and instruments for purposes of his own practice and improvement. Ben is the oldest son of Jerry and Kitty McCartney and a member of The Chapel of the Good Shepherd, and begins his sophomore year at Purdue this fall.

Welcome to Zach Brooks, who has offered to lead Evening Prayer from our chapel on Saturday afternoons. As mentioned in the Sunday bulletin, this now means that St. John’s offers a form of public worship every day of the week. The beauty of the Daily Office (of which Evening Prayer is an integral part) is that it is the “song of praise” of God’s people to God, and is offered by individuals and congregations around the world and around the clock; through the Office we join in continual praise to God through the recitation of psalms and canticles that have been used for thousands of years. In the Office as prayed at St. John’s we also pray for our community and its leaders, our parishioners and their joys or needs, the departed, and those who have no one to pray for them. Thanks to Zach for helping us to do this; if you’re downtown one Saturday for a Gallery Walk or an early dinner, why not stop in and join him, at 5:30 in the Chapel.

Those of you who are interested may want to look for the newest posting on the Rector’s blog “The View from the Big Pew,” wherein Ed recounts a recent visit to St. John’s by The Holy Family. Look for it after August 31. Find it at <http://theviewfromthebigpew.blogspot.com> or link from the menu selection on our web page “The View from the Big Pew Blog”).

New Beginnings

By Cresta Cates

Welcome to a work in progress. I have enjoyed compiling my first issue of *The Eagle* and first real trek into the world of desktop publishing. It is amazing how quickly the space fills up! My vision for this publication is not only to inform, but to bring us closer together as a church family.

I welcome your input and comments (positive and constructive) as this endeavor evolves. One area in which your help is necessary is in reporting to me occasions of note including weddings, births, deaths, and baptisms. Birthdays, anniversaries, and baptism dates will continue to come from parish record.

Every effort will be made to promptly acknowledge email submissions. If you email an article and have not received a reply within a few days, please check back to make sure the item was received.

My thanks to all who have helped me get this *Eagle* out of the nest. Let me know what you think at eagle@stjohns-laf.org. Happy reading!



An Extraordinary Opportunity

By Linda Jeffries

The Extraordinary Stewardship Effort has been fortunate to have many generous persons share their blessings with us. One parishioner, Michael Martin, is sharing in a unique fashion. Michael is a very gifted local artist (there's more about him below) and he is making available for sale 100 prints each of two of his drawings. No faces are shown; the children (one of a little girl the other of a little boy) could be yours, or mine, or anyone's. The drawings are all signed and numbered. The entire purchase price of each print is being donated to the ESE campaign as his pledge. The prints will be on display in the Commons beginning in late August and for as long as the supply lasts; once the prints are gone, there will be no more available (the plates have already been destroyed). There will be numbered order forms available so we don't sell more prints than we have. If you wish to purchase a print, take an order form, and then present it with your check. You will receive your print at the time we receive your check. The prints being offered for sale are pictured below. Two have been framed for display; the print you purchase will not be framed. Cost of the prints is: girl with sunflowers — \$55.00; boy on dock — \$65.00. We hope you will be able to enjoy this unique opportunity and honor Michael's work and desire to share his blessings with the ESE at the same time that you gain a piece or two of truly inspired artwork. If you have questions, please contact one of the committee members (Linda Jeffries, Barbara Powell, Heather Johnston Nicholson) or Teresa in the church office.

About Michael Martin: Michael Martin is one of today's outstanding portrait artists. Through the use of his sensitive pencil drawings, he is able to capture the emotions and essences of life. Michael says, "I desire to conjure up through reflective, introspective drawings of mood – the quicksilver remembrances – much as are brought to memory by a special sound, taste, smell, or an old photograph. ...I wish to champion the spirit's renewal – its springtime." Michael was born in St. Louis, MO, attended the Carnegie Art Institute, and graduated with honors from the Art Institute of Chicago. His meticulous work is found in the collections of many who revere his knowledge of anatomy and master control of the pencil. He has earned his living with his art since 1959 and has shown his work in exhibitions, one-man shows, and group shows throughout the United States. St. John's has been his church home since 1972 and many of our members already have some of his work hanging on the walls of their home. Ask anyone about Michael's work and you will quickly find out that he lives and works by his motto – TTPOG – Through The Power of God. Michael translates God's world into terms we can see, touch, and marvel over.



A Time Apart

By Amy Paget

For many years, St. John's has ministered to the busy world by designating some days as 'Quiet Days' — periods set aside for prayer and reflection. The days start at 10:00 am and are designed to facilitate a benefit to attendees regardless of the length of time that is spent in 'Quiet'.

Margeret Silf in *Soul Space* suggests that 'We withdraw from the routine, seeking a space for stillness. But once that stillness is discovered, we find that there is a treasure enfolded in it that is indeed worth retreating for. That treasure is the deepened perspective we gain, or the new balance we find, that enables us to return to daily life more creatively.'

Mark your calendars with these dates...all are Saturdays: September 12, December 5, Feb 13, 2010, May 1 2010. We'll plan to meet outdoors in September. More details on "Meeting God in Nature" will be found in the September Eagle.

Ladies' Movie Night

By Leah Moss

If only life were as easy as pie...well it is at St. John's Ladies' Movie Night! Please join us in the Bishop's Parlor on Thursday, August 27 for a BYOP (Bring Your Own Pie) buffet and a viewing of Adrienne Shelley's 2007 film, *Waitress*.

Jenna Hunterson (Keri Russell) is an unhappily married and pregnant pie shop waitress in the deep south who finds herself in an unlikely relationship with a newcomer in town (Nathan Fillion.)

The show starts at 6:30PM in the Bishop's Parlor. Bring a pillow and blanket to get comfy and of course, your favorite pie!

Questions? Contact Leah Moss at leahcmoss@gmail.com or at 765-491-5143 or see Heidi Kauffman or Hilary Cooke.

The Episcopal Church Welcomes You

By Doug Powell

Some years ago I attended a mainline denomination megachurch with relatives in a suburban community in the west. It was “ordinary time” in the liturgical calendar yet the place was packed. People seemed especially appreciative of the energetic praise band and choir, a three-point sermon delivered in about 10 minutes, and big screens that displayed words to several short hymns. I suspect that folks also liked the efficiency of it all. We were out of there in 55 minutes.

What I missed most were moments of silence. Pauses seemed to be something to avoid at this service. The fellow who managed the sound board gave timely cues to clergy, musicians, and lay readers. There was friendly chatter before, during, and after the service. Every second had auditory input.

Silence may be an odd element to miss most in a service with so many contrasts to our approach to worship at St. John’s. I’m not sure where I would rank silence in a list of what I appreciate about our services. “We do silence well” is not among the first things I mention to persons who are interested in St. John’s. But silence matters in worship. The megachurch experience prompted me to realize that I have taken church silence for granted since early childhood.

I grew up in a church that consistently opened each service with a well-known scripture passage that as a child I found to be full of mystery and profound

importance: “The Lord is in his holy temple; let all the earth keep silence before him” (Habakkuk 2:20). Over time, I developed a view of silence as a means of praising God and improving my chances of truly hearing his Word. Silence helps me center. It provides a moment to digest what I have heard and briefly contemplate its significance.



I come to this topic experientially and perhaps naively. No doubt there is a robust scholarly literature on uses of silence in religion. I am aware of the centrality of silence to some faith traditions and religious orders, and the view of silence as the linchpin in a transformative spiritual journey. My current interest is in more modest yet powerful uses of silence in a regular service.

Intentional silence punctuates our corporate worship at St. John’s. We observe silence after the sermon. Our

priests offer a noticeable pause after saying “Let us pray” and reciting the Collect of the day. We are comfortable with silence that occurs while oblationers and ushers make their way to the altar. At the later service, silence has replaced our prior practice of singing the last verse of a hymn after the Gospel reading. Outside of regular services, our parish periodically hosts a Quiet Day, makes the chapel available daily for reflection and meditation, and provides a bench and a labyrinth in the lovely Memorial Garden.

We do not always observe silence with ease. There is a well-placed reminder sign in the Parish Commons near the entrance to the sanctuary. We had trouble acting on requests in the bulletin for silence to be observed at the conclusion of the later service during Lent, when we appropriately have no postlude. Maybe these are indicators of on-going growth in our collective understanding of silence. Developmental change is rarely an even and orderly process.

I invite us to recognize and celebrate the beauty of simple silence as it is currently practiced at St. John’s. It is among the most meaningful ways our parish welcomes and nurtures us.

Editor’s Note: It is my intention that the column “The Episcopal Church Welcomes You” be a regular feature of The Eagle. We have much to learn from, and about, our sisters and brothers in Christ. My sincere thanks to Doug for contributing the inaugural column.

Habitat for Humanity Outreach Project

By Ken Paar

The Lafayette chapter of Habitat for Humanity will be conducting the Veteran Build in lieu of the regular Apostle’s Build. The chapter is asking for the physical and financial support of the churches which normally participate in the Apostle’s Build. St. John’s will be participating in this build

using the funds previously raised during the Cover Indiana Bike Tour.

The Veteran Build is scheduled to kick off in mid-September at a location in the north end of Lafayette. St. John’s is committed to supplying 12-15 people for the framing crew on the initial weekend. This is the same work that we did in 2007 and should be much easier now that we know what we are doing. As of the press deadline, the specifics were not available. Look for

the actual date and location, as well as organizational information, in the September Eagle and the Sunday bulletins.

Additionally, St John’s provided a clean-up crew and lunch on one of the final days of the 2007 build. If there is interest to that again, please Ken Paar know and we will try to schedule it.

If any one would like to honor a special veteran, there are Habitat forms on the bulletin board in the Parish Hall.

Youth With a Mission By Sophie Hulen

“The peace of the Lord is with you. And also with you.” Following this familiar phrase, the ten of us got up, stretched, greeted those near us, and sat back down. In about thirty seconds we realized that we had not done the right thing in the way of greeting others. The entire populace of the small congregation of Grace Episcopal Church was roving across the small room, hugging and chatting with one another. This was just one of the small things that acted as huge blazing billboards advertising our distant homeland.

After the relatively smooth car trip from St. John’s we arrived, if only for a moment, at our hostel. Unable to go to our rooms, we left our bags in a storage room and equipped with bread, turkey, and other supplies we began the long trip to the subway station. Now don’t get me wrong. The subway is pretty cool when you are from little West Lafayette. However, when you are traveling with nine others and several large boxes, it can tend to make your journey a little more stressful.

As we stepped out into sunny Uptown Chicago, we were almost immediately approached by a man asking if we were going to the Inspiration Café. This is just another instance in which we were very obviously confused foreigners. After being pointed in the right direction, we hurried to the door of the café only to find it locked. Thankfully, a woman came across the street at that moment and introduced herself to us as one of the managers. Once inside we were introduced to the rest of the crew and got to work.

First we started to set up, setting out chairs, folding silverware into napkins, and turning on some cool jazz. Ariel Murowski and I devoted a lot of that time to writing out and decorating the chalkboard menu. This consisted of a beef hoagie sandwich, tossed salad, adobe chicken soup, homemade French fries, and ice cream or pumpkin pie. After the set up some of us set to work while others of us waited with notepads to take drink orders from early comers. Serving dinner was quite a task with as many a six people to a table. The “wait staff” were kept very busy as were the people working in the kitchen. While the people waiting tables listened to the complaints of a few customers, the people in the kitchen actually dealt with them.

Finally it was all done and we left to find some dinner of our own. After a less stressful subway ride back, we found a Panera close to our hostel and ate our own supper, a much quieter event than what we had just finished. At the hostel we gathered and played board games such as Uno and Skip Bo. Then we went to sleep, or at least told the rest of our group we did.

After a breakfast provided by the hostel, we left for service at Grace Church and then fun in the sun at the Indiana Dunes. At the dunes we were free to walk around the beach, but had one little bitty rule: don’t get wet. I am sorry to say that the six of us all came back in several varying degrees of wetness. After the Dunes we returned to the car for the remainder of the ride and in two short hours we were home again.

As I served tables, I realized what these people have been through. They may spend their entire day sitting on the street with a plastic cup and cardboard sign while watching shiny shoes hurry past them. The Inspiration Café gave them well-deserved respect that they would not otherwise receive on a daily basis. Helping to give this feeling to them also gave back a sense of satisfaction and well being that will never be forgotten.



United Thank Offering By Mary Louise Davis

“Join the great company of those who make the barren places of the earth fruitful with kindness. Carry a vision of heaven in your hearts and you shall make your home, your school, your world correspond to that vision. Your success and happiness lie within you. External conditions are the accidents of life, its outer trappings. The great enduring realities are love and service. Joy is the holy fire that keeps our purpose warm and our intelligence aglow. Resolve to keep happy, and your joy and you shall form an invincible host against difficulty. Happiness cannot come from without. It must come from within. It is not what we see and touch or that which others do for us which makes us happy; it is that which we think and feel and do, first for the other fellow and then for ourselves.”

Helen Keller



One Great Read

By Amy Paget

Persepolis: The Story of a Childhood by Marjane Satrapi is the book countless people in two Indiana counties will read and discuss as part of the 2009 *One Great Read* program this summer. St. John's will hold its own discussion on **Wednesday August 26th at 7:00 pm** in the Commons.

In slightly less than 160 pages, **Persepolis** combines words and pictures to tell the story a young woman's life in Tehran from the 1970s to the 1980s. It takes place as the Shah is overthrown and the Islamic Revolution begins, but the book's themes are universal. The book is written in a graphic novel format that may be somewhat new to various audiences. Do give it a try!

One Great Read is a two-county, two-month series of activities. The selection and organizing committee includes representatives from the Tippecanoe County Public Library system, West Lafayette Public Library, Monticello-Union Township Library, Civic Theatre of Greater Lafayette, Barnes and Noble Booksellers and local residents. The book is available at all libraries and through local and online booksellers.

The concept of a community-wide read began at the Library of Congress over a decade ago. In 2002, the Journal and Courier introduced the concept in Lafayette. In 2006, local libraries took over the activity and began sponsoring a variety of programs in partnership with local not-for-profit organizations.

Alison Moss, St. John's parishioner and Head Reference Librarian from the Tippecanoe County Public Library will facilitate our discussion. Questions? Contact Amy Paget at pagets@gmail.com

Next Eagle Deadline

The deadline for submissions for the September *Eagle* will be Monday, August 17. Email to eagle@stjohns-laf.org or place items in *The Eagle* mailbox on the porch.

CPC Miles of Pennies Collection

By Dorothy Jones

Our church Christian Formation program was blessed last fall when we received a CPC Miles of Pennies grant for \$842.45 to purchase Godly Play materials for the Sunday school. Most of you who read this will have benefited from these Godly Play materials at the Lenten Home Eucharists, at the Pentecostal celebration, or in our Godly Play classrooms. Remember this picture? Here, children are learning about the Sacrament of Holy Baptism, using Godly Play curriculum.



CPC is a self-supporting organization affiliated with the Executive Council of the Episcopal Church. It is dedicated to a worldwide Ministry of the Printed Word and the promotion of Christian Mission. Bibles, Books of Common Prayer, sacred music, and educational materials, (printed and electronic) are provided free to people who otherwise could not afford them. Miles of Pennies (MOP) grants are dedicated to serving programs for children (preschool through grade 12.) In the year 2008-2009, the people of St. John's, Lafayette, contributed \$296.45 to the Diocesan fund for CPC. This is slightly more than a third of what we received last fall through the MOP grant.

This will be the second year in which Dorothy Jones asks those in our congregation and the Diocese of Indianapolis to save pennies for the CPC Miles of Pennies grant fund. It is Dorothy's hope and prayer that by July of 2010, we will have contributed enough so that some other congregation in need may be supplied with Godly Play materials, or other materials to assist them in their Christian Formation.

Pennies collected for CPC can be placed in the containers under the CPC banner in the Commons or given to Dorothy Jones in person. If you wish to donate directly to CPC, pick up a flyer to write a check to CPC at their New York office, or make your check payable to the Diocese of Indianapolis, with CPC-fund # 8102-1, noted on the memo line of the check. Checks can be mailed to the Episcopal Diocese of Indianapolis, c/o Kim Smith. For further information about CPC and Miles of Pennies grants, go to www.episcopalchurch.org/cpc or speak to Dorothy Jones, St. John's Vestry member and Diocesan Director for the Church Periodical Club.

August Education for All- *The Shack*

August 16 – Education for All Party in the Commons during both coffee hours. Come and get information about Adult Education and Formation opportunities taking place this fall.

August 23 – Whether you are one of those people who read *The Shack* and found it life changing or didn't like it and disagree with the theology.... Whether you are one of those people, who never read it, never will, but are curious about what all the hoopla is about.... Come to our discussion about William P Young's book, *The Shack*.

August 30 – We will discuss the theology of *The Shack* – specifically what it says about salvation, the Trinity, and why bad things happen to good people.

Musical Notes By Michael Bennett

Each year at this time I am in the office more and in the choir room less, doing administrative work rather than making music. And this summer I'm spending even more time at my desk preparing for the upcoming program year, doing those things I would normally do week to week, since I'll have less opportunity to do so when school begins. However, each July two things consume me without fail: service music planning and recruitment for choirs.

This past year was the busiest yet for the music program, and it was a good one. Many hands and voices went into the work of singing praises to God, from the youngest 4- year old choir member to the oldest one. My heartfelt thanks go to each and everyone who supported our music program by your attendance at events and your robust singing each and every Sunday! As we go forward, I would like to extend an invitation to all to consider singing in one of our choirs. If you are unsure, why not give it a try?!

One particular joy this past year was to work with 6-8 of the youngest members of our church – the Junior Choristers. Each Thursday for 45 minutes after school, we learned some songs and worked on music fundamentals. They sang in worship every other month and did a marvelous job. I look forward to resuming these fun rehearsals this fall with this group of 1st-4th graders. Would your child like to join us?

The Adult Choir continues to support our congregational singing each Sunday and they are joined most weeks by some young teen (almost) singers. These ensembles will join together again in rehearsal Thursday evenings, as we did two years ago, and continue to be the vocal foundation each Sunday. Young singers in grades 5-12 can join this group of adults in learning challenging, fun music (and enduring the poor humor of the music director). Would you or your child like to join us?

There is a no-cost-to-you opportunity to try singing in choir during the latter part of August. On Sundays August 16, 23 and 30 we will have what's known as "Scratch Choir," where we will meet at 9:00am to learn the music of the day and sing the service – simply show up. This is a perfect opportunity for those of you who may be unsure to see what goes on "behind the scenes." Why not give it a try?

For returning singers, official rehearsals begin:

September 3 - Parish Choir and Choristers 5th-12th grade, 7:15-9:00pm

September 17 - Junior Choristers 1st-4th grade, **4:30-5:15pm (note new time)**

Lectio Divina

Lectio Divina is an ancient art practiced by Christians of praying with the scriptures and cultivating the ability to listen deeply to God's still, small voice. Our EfM group has practiced *lectio divina* and found it helpful both personally and to bond as a group. On Sunday mornings at 9:15 in the Library, we will have the opportunity to learn and practice this ancient spiritual discipline and grow in our relationship with God and others.

Mom's Morning Out

The next Mom's Morning Out will August 14 from 9am until noon. Please contact Angela Mosier at ajmosier@comast.net or 765-463-4391 if you can attend to ensure adequate childcare.

Mom's Morning Out will be every second Friday of the month starting in August and running through December.

June Financial Report By Linda Jeffries

Our total pledged income stands at \$ 311,352 (reflecting a \$200 gift for the remainder of 2009).

The Extraordinary Stewardship Effort (ESE) continues. The committee met on June 2. To date, we have received 63 pledge cards. Forty-one units, plus the one-time gifts makes our total of \$232,100.00.

Income for JUNE, 2009 was as follows:

<u>Operating Income (budgeted)</u> (non-pledge income, donations for building use, unidentified offerings, altar/sanctuary, parish life, interest income, misc. expenses)	\$1,555.00
<u>Pledge Income</u> (budgeted)	\$19,622.00
TOTAL INCOME FOR JUNE, 2009	\$21,177.00
EXPENSES FOR JUNE, 2009	\$24,510.00
SURPLUS OF DISBURSEMENTS	\$-1,333.00
OVER INCOME FOR JUNE, 2009	
EXCESS OF DISBURSEMENTS OVER INCOME FOR 2009	\$-4,328.00

Please keep in mind that there are "pass-through" accounts – accounts which have dollars "in and out," i.e. flowers, discretionary fund, food pantry, reimbursements, lunchtime concerts, etc. These dollars are not part of the operating budget but are reflected in the financial transactions of the parish.

If anyone has questions regarding the posted budget (or any other financial concerns), please do not hesitate to contact Linda Jeffries or anyone on the Finance Committee or the Vestry.

Doves, Doves, Everywhere!



For centuries, the dove has been a symbol of peace, the Holy Spirit, and of God's presence among and within us. This year, the St. John's family could not only hear of God's presence as a dove, we were able to see it in the form of a mobile of descending doves and a banner reflecting the coming of the Spirit to our souls at Pentecost. These beautiful works of art are the "imagination come alive" of Jay Mermoud. Jay took his vision to the people of St. John's and the resulting hard work of Jay and a dedicated group continues to provide a sense of peace and presence in our sanctuary.

Jay recruited many of you to help cut out the paper doves (in a myriad of colors) and about 400 of them were attached to the metal Advent wreath and suspended from our ceiling. They fluttered in the breeze and, if you really let it "get inside you," you could easily understand the coming of the spirit in a very physical way. They carried your prayers to God and, because they were personal prayers, they show us that we can always talk to God in a very personal way. The banner of red, yellow, orange, and white doves over the door remains in place and serves to remind us that the spirit of God is always offered to us – it descends, it circles, it becomes part of our whole, as individuals and as a church family.



The Worship Committee offers many thanks to Jay for his beautiful vision and its execution as works of art for our benefit. Debby Lindenlaub, Nancy Bowker, Marilyn Howland-Ross, Linda Jeffries, Rachael and Patrick Schexnailder, Jenny Hulen, Amy Van Epps, Fr. Ed Tourangeau, Teresa Lohrman, Heidi Kauffman, and ALL who cut the doves are thanked for their contribution to this project. Isn't it wonderful what beautiful things can be created by our hearts and minds?



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A Note of Thanks From Anthony Yuill

Thank you for helping me go to Waycross. It was really fun! I liked the rockwall and zipline and the overnight. I also liked the Jim Peters story. It was awesome! I liked the cabin I was in, they were really nice. Both counselors and all of the campers! My brother is thinking about going next year and so am I! I really missed my family and friends but I got over that by the third night. While we were playing Capture the Counselors we saw a long black snake. It was really creepy. Thanks again for helping pay for Waycross. Bye!