

# ST. JOHN'S EPISCOPAL CHURCH

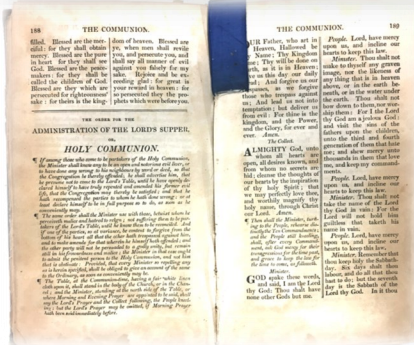
Worshipping · Sharing · Making Christ Known



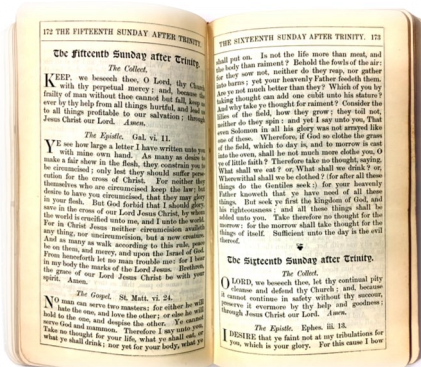
OUR FAITH, OUR FUTURE

The 2017 St. John's Capital Campaign

Our worship is profoundly beautiful and meaningful—the beauty of poetry and music and architecture, the depth of emotion and connection—all of which reflects the glory and love of God. But there is so much that goes on behind the scenes to make our beautiful worship possible—so many workaday activities that prepare us for that worship. **The Altar Guild** spends countless hours making the church ready for worship, setting the table, preparing holy things in holy space so that we might all become holy people in response to God's call. **Dick Barman** bakes our bread each week, and **Helen Slagel** makes sure there is ample wine. **Sue Bracey**, **Carl Taylor**, and other volunteers offer their beautiful flowers. Our parish administrator, **Teresa Lohrman**, and other **office volunteers** prepare bulletins. The **property committee** makes sure the church is in good repair. As worship begins, the **ushers** offer welcome to member and visitor alike. The **acolytes**, **lectors**, **Eucharistic Ministers**, and **MCs** bring us into worship—guiding us, proclaiming the history of God's people, helping the clergy keep everything on track, and offering bread and wine to those who come forward to taste and see the goodness of God.



A copy of the 1789 *Book of Common Prayer* signed by the Rev. Josiah Perry.



A copy of the 1892 edition of the *Book of Common Prayer*, the childhood prayer book of Jon Amy.

1890	PIPE ORGAN	"BY" WOMEN OF THE CHURCH
	BAPTISMAL FONT	"IMO" CHILDREN OF THOMAS & KATE STEWART
1897	BAPTISMAL EWER	"IMO" MARY & AUSTIN BROCKENBROUGH
1909	EAGLE LECTERN	"BY" JESSIE LEVERING
	PULPIT	"BY" DAUGHTERS OF THE KING

From the St. John's *Book of Remembrance*. The Baptismal Font, Baptismal Ewer, and Eagle Lectern are still in regular use.

There's a reason we are first and foremost a "worshiping community". Through worship, we are inspired and led to share our lives, our praise, our love, God's love. So many people over the years have given their time, talent, and treasure to make our worship beautiful and meaningful—to help those of us who call St. John's home experience God in word, song, and sacrament. This includes those who helped build our church, but it also includes those who give memorial gifts, sew linens, bake bread, offer a bulletin or direction to a visitor, carry the cross, lead the prayers, or change a lightbulb. Each of these gifts—large and small, in the open and behind the scenes—enriches our worship and glorifies God.

If you enjoy the pictures and reflections on St. John's history, see more on St. John's Facebook page or on Twitter at @stjohnslaf. Look for the hashtag #stjohnsfuture.

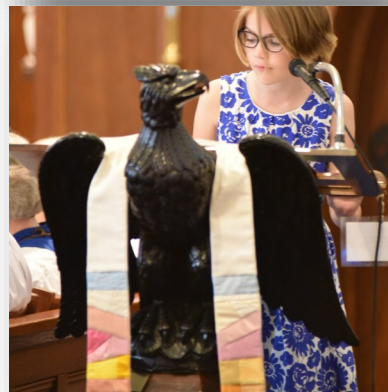


The handsome eagle lectern was given by Miss Jessie Levering, who earned the money (\$95) for it by making the finely hammered-brass panels of the altar, and in other ways of work. The pulpit was the gift of the Young Ladies Guild, and cost \$35.... An additional communion cup was given by Mrs. Judge Ball, in memory of her only daughter, Cornelia....

—From the *Second Fifty Years* by Louis Martin Sears



During the Depression, the good ladies of the Women's Auxiliary gathered every Tuesday and spent the day sewing baby and children's clothing. This group also sewed for the Altar Guild, producing beautiful "fine linens," etc. to help supplement the supply.... These women took the Cary Home for Children under their wing and sewed many items for them, including towels, curtains, and clothing, as well as knitting socks and scarves.



During the Lenten season of 1956, some of the parishioners thought it would be appropriate, considering the renovation of the church, to "dress-up" the rector.... The Altar Guild and members of the church felt it added a great deal to the dignity of the service, and eventually the vestments were bought. Today, vestments are a part of every service, and would be greatly missed if discontinued.

—From *St. John's 1937-1987* by E. L. VanBuskirk

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